

## The GUILD CHAPEL ORGAN

### *Principal Pipe Organs*

*York*

**2014**

#### **SWELL ORGAN**

|                |       |
|----------------|-------|
| Claribel Flute | 8ft   |
| Viola          | 8     |
| Voix Célestes  | 8     |
| Gemshorn       | 4     |
| Stopped Flute  | 4     |
| Fifteenth      | 2     |
| Nineteenth     | 1 1/3 |
| Mixture        | III   |
| Contra Fagotto | 16    |
| Cornoean       | 8     |
| Tremulant      |       |

*Octave*

*Sub Octave*

*Unison Off*

#### **GREAT ORGAN**

|                  |       |
|------------------|-------|
| Open Diapason    | 8ft   |
| Stopped Diapason | 8     |
| Octave           | 4     |
| Open Flute       | 4     |
| Twelfth          | 2 2/3 |
| Super Octave     | 2     |
| Tierce           | 1 3/5 |
| Full mixture     | III   |
| Trumpet          | 8     |
| Tremulant        |       |

*Swell to Great*

#### **PEDAL ORGAN**

|               |                 |
|---------------|-----------------|
| Open Diapason | 16ft            |
| Bourdon       | 16              |
| Principal     | 8               |
| Bass Flute    | 8               |
| Trombone      | 16              |
| Fagotto       | 16 (from Swell) |
| Cremona       | 4               |

*Great to Pedal*

*Swell to Pedal*

Great and Pedal Combinations Coupled  
Generals on Swell Toe Pistons

Compass of manuals: CC-C (61 notes)

Compass of Pedals: CCC-G (32 notes)

#### **PISTON COMBINATION ACTION**

- 6 Swell Thumb Pistons
- 6 Great Thumb Pistons
- 6 Pedal Toe Pistons
- 6 Swell Toe Pistons
- 8 General Thumb Pistons

**Sequencer** - 999 settings

16 Channels for Departmental combinations

96 Channels for General combinations

Forward and Backward Thumb and Toe Pistons

Forward and Backward Thumb Pistons for page turner



Newly re-gilded display pipes prior to their return to the organ case.

The organ, nearly completed, was commissioned and blessed by the Rev. Patrick Taylor, Vicar of Stratford-upon-Avon, in the presence of HRH Prince Charles on the 4th June 2014.

The official opening in October was marked by the Opening Recital. This was given by Stephen Dodsworth who played the programme twice in order to accommodate all those who wished to attend and had generously donated to the cost of building the organ, mainly through the *Sponsor a Pipe Scheme*.



The lovely case, part of the 1950s overall design for the Chapel by Stephen Dykes Bower, was left untouched (other than the re-gilding of display pipes) but nothing remained of the old organ other than the pedal Bourdon 16 and Open diapason 16.

Geoffrey Coffin and his marvellous team at Principal Pipe Organs, York, took the suggested design for the organ and built the splendid instrument which now graces the Chapel; an instrument built with posterity in mind, and an instrument that will always be worth, will always demand, to be maintained and preserved. The Swell Organ is placed above the Great Organ which enables the organ to speak well across the length of the building, and is enhanced by Geoffrey Coffin's voicing to the Chapel's lovely acoustic.

Since its completion there have been many occasions when the organ's flexibility and comprehensive design have supported superbly choral concerts and services, and each year since its inception there has been a recital series, each featuring four distinguished players.

**Recitalists have included:**

- |                |  |   |
|----------------|--|---|
| <b>2014-15</b> | Stephen DODSWORTH<br>Peter SUMMERS<br>Paul WALTON<br>Benedict WILSON   | (Opening Recital)   |
| <b>2015-16</b> | Geoffrey COFFIN<br>Alexander BERRY<br>Charles MATTHEWS<br>Colin DRUCE  | (1st Anniversary Recital)                                 |
| <b>2016-17</b> | Martin BAKER<br>Andrew HENDERSON<br>Adrian MOORE<br>John MORRIS        | (2nd Anniversary Recital)                                 |
| <b>2017-18</b> | Roy MASSEY<br>Benedict WILSON<br>Andrew JONES<br>Christopher ALLSOP    | (3rd Anniversary Recital)<br><br>(Cancelled - heavy snow) |
| <b>2018-19</b> | Roger FISHER<br>James FELLOWS<br>Paul DEWHURST<br>Andrew JONES         | (4th Anniversary Recital)                                 |
| <b>2019-20</b> | Alexander WOODROW<br>Peter SUMMERS<br>Alexander WOODROW<br>Paul WALTON | (5th Anniversary Recital)                                 |